

AARON MURPHY

BARITONE

Height: 6' 8" (203.2 cm)

Eyes/Hair: Blue/Brown

Legal Status: US Citizen

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Roles

<i>Anne Frank*</i>	Mr. Van Daan	Bloomington, IN - IU Opera Theater, 2023
<i>Le nozze di Figaro</i>	Count Almaviva	Bloomington, IN - IU Opera Theater, 2019
<i>La straniera</i>	Valdeburgo (cover)	New York City - Teatro Nuovo, 2019
<i>Eugene Onegin</i>	Onegin	Edmonton - Opera NUOVA, 2017
<i>L'heure espagnole</i>	Ramiro	Montréal - Opéra McGill, 2017
<i>Die Fledermaus</i>	Frank/Frosch	Montréal - Opéra McGill, 2017
<i>Alcina</i>	Melisso (cover)	Montréal - Opéra McGill, 2016
<i>Speed Dating, Tonight!</i>	The Origamist	Montréal - Opéra McGill, 2016
<i>Docteur Miracle</i>	Mayor of Padua	Chattanooga - Opera Tennessee, 2015
<i>Così fan tutte</i>	Guglielmo	Chattanooga - Opera Tennessee, 2015

* = denotes a world premiere

Concert Soloist

<i>Messiah</i> - Handel	Southern Adventist University	2022
<i>Magnificat</i> , BWV 243 - J.S. Bach	St. Michael's Church, Charleston SC	2017
<i>Mass in C</i> - Beethoven	Cantabile Orchestra & Chorale, Ste.-Geneviève QC	2016
<i>Serenade to Music</i> - Vaughan Williams	Lee University Masterworks Festival	2015

Education

Doctor of Music in Voice	Indiana University	In Progress
Master of Music in Voice and Opera	McGill University	2017
Bachelor of Music in Vocal Performance	Lee University	2014

Voice Teachers

Stefano Algieri
Tony Deaton
Brian McIntosh
Tim Noble

Masterclasses

Carol Castel
Michael Ching
Judith Forst
Sylvia McNair

Vocal Coaches

Gary Arvin
Kimberly Carballo
Will Crutchfield
Stephen Hargreaves
Michael McMahan

Stage Directors

Patrick Hansen
Crystal Manich
Kim Mattice-Wanat
Michael Shell
Carol Vaness

Special Skills

Proficiency on flute, clarinet, bassoon, and dulcimer, native Southern Appalachian accent, theater and stage combat training.